

# Voice Leading Worksheet (Bb)

## "All The Things You Are"

### Melody Landing Tones (3rds)

Two staves of music in 4/4 time, key of Bb. The first staff contains four measures with chords Gm7, Cm7, F7, and Bbmaj7. The notes are: Gb4, Bb4, D5, F5. The second staff contains four measures with chords Ebmaj7, A7, Dmaj7, and Dmaj7. The notes are: Eb4, G4, B4, D5. A slur connects the D5 in the third measure to the D5 in the fourth measure.

### One Lower Neighbor

Two staves of music in 4/4 time, key of Bb. The first staff contains four measures with chords Gm7, Cm7, F7, and Bbmaj7. The notes are: Gb4, Bb4, D5, F5. The second staff contains four measures with chords Ebmaj7, A7, Dmaj7, and Dmaj7. The notes are: Eb4, G4, B4, D5. A slur connects the D5 in the third measure to the D5 in the fourth measure.

### One Upper Neighbor

Two staves of music in 4/4 time, key of Bb. The first staff contains four measures with chords Gm7, Cm7, F7, and Bbmaj7. The notes are: Gb4, Bb4, D5, F5. The second staff contains four measures with chords Ebmaj7, A7, Dmaj7, and Dmaj7. The notes are: Eb4, G4, B4, D5. A slur connects the D5 in the third measure to the D5 in the fourth measure.

## Two Lower Neighbors

2

Two Lower Neighbors exercise. The exercise consists of two staves. The top staff contains four measures with the following chords: Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The bottom staff contains three measures with the following chords: E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>, and Dmaj<sup>7</sup>. The notation includes various note values and accidentals, with a final double bar line at the end of the second staff.

## Two Upper Neighbors

Two Upper Neighbors exercise. The exercise consists of two staves. The top staff contains four measures with the following chords: Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The bottom staff contains three measures with the following chords: E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>, and Dmaj<sup>7</sup>. The notation includes various note values and accidentals, with a final double bar line at the end of the second staff.

## One Lower/One Upper Neighbor

One Lower/One Upper Neighbor exercise. The exercise consists of two staves. The top staff contains four measures with the following chords: Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The bottom staff contains three measures with the following chords: E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>, and Dmaj<sup>7</sup>. The notation includes various note values and accidentals, with a final double bar line at the end of the second staff.

## One Upper/One Lower Neighbor

One Upper/One Lower Neighbor exercise. The exercise consists of two staves. The top staff contains four measures with the following chords: Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The bottom staff contains three measures with the following chords: E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>, and Dmaj<sup>7</sup>. The notation includes various note values and accidentals, with a final double bar line at the end of the second staff.

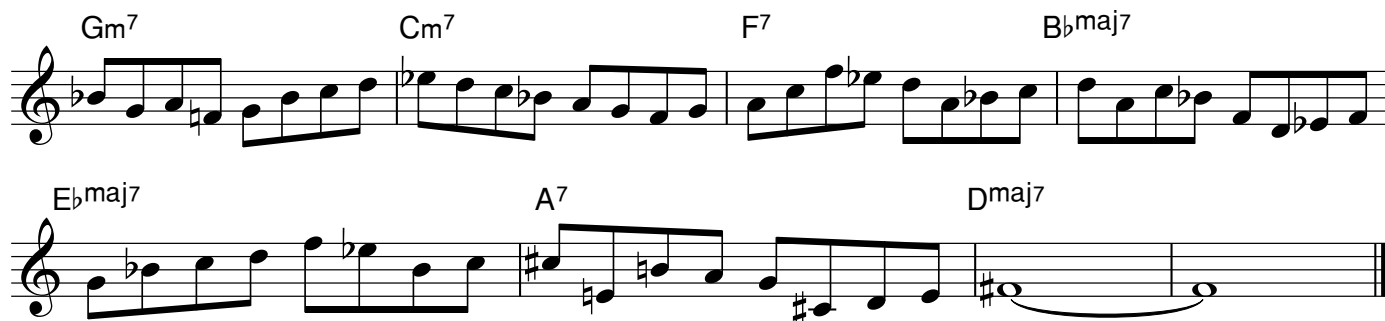
# Example Lines #1

3

## "All The Things You Are"

Using diatonic notes between diatonic leading tone lines  
(only 8th notes)

### Two Lower Neighbors

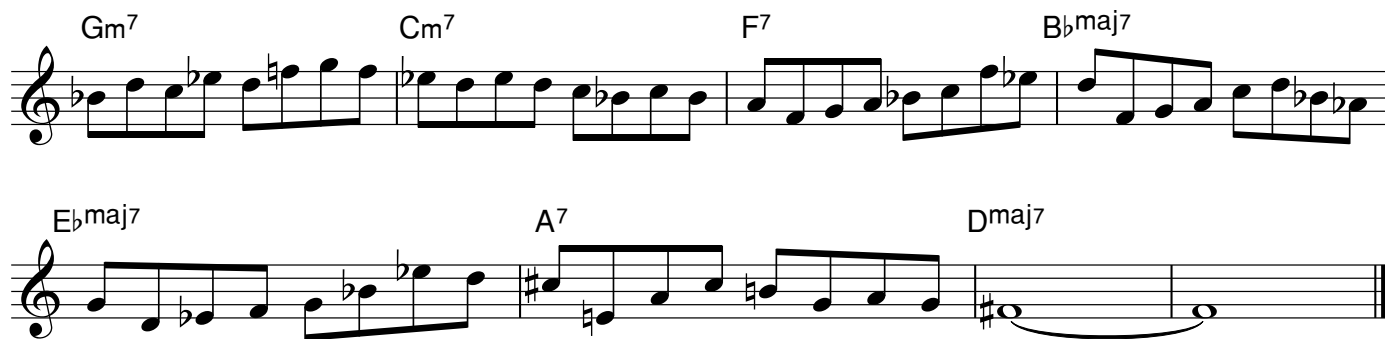


Two Lower Neighbors

Chord progression: Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>, Dmaj<sup>7</sup>.

The melody consists of eighth notes. The first four measures correspond to the chords Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The fifth measure is a whole note E<sup>b</sup>maj<sup>7</sup> chord. The sixth measure is a whole note A<sup>7</sup> chord. The seventh measure is a whole note Dmaj<sup>7</sup> chord. The eighth measure is a whole note Dmaj<sup>7</sup> chord.

### Two Upper Neighbors

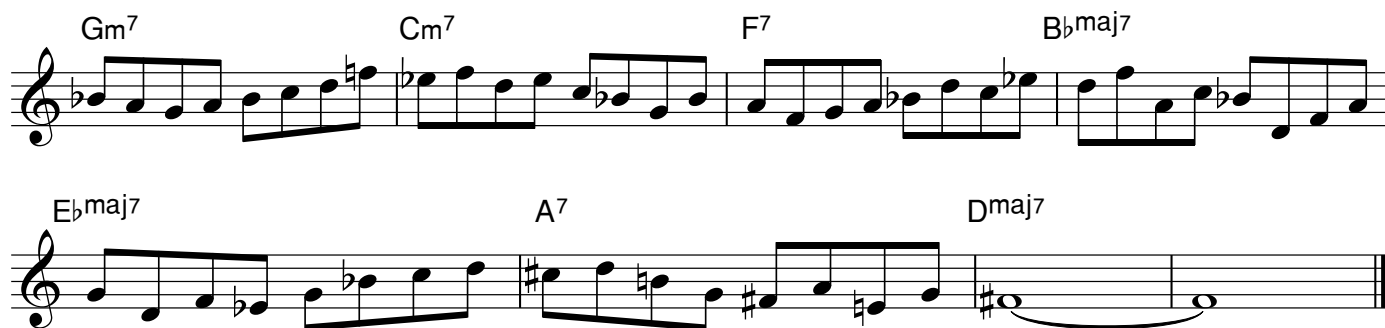


Two Upper Neighbors

Chord progression: Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>, Dmaj<sup>7</sup>.

The melody consists of eighth notes. The first four measures correspond to the chords Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The fifth measure is a whole note E<sup>b</sup>maj<sup>7</sup> chord. The sixth measure is a whole note A<sup>7</sup> chord. The seventh measure is a whole note Dmaj<sup>7</sup> chord. The eighth measure is a whole note Dmaj<sup>7</sup> chord.

### One Lower/One Upper Neighbor

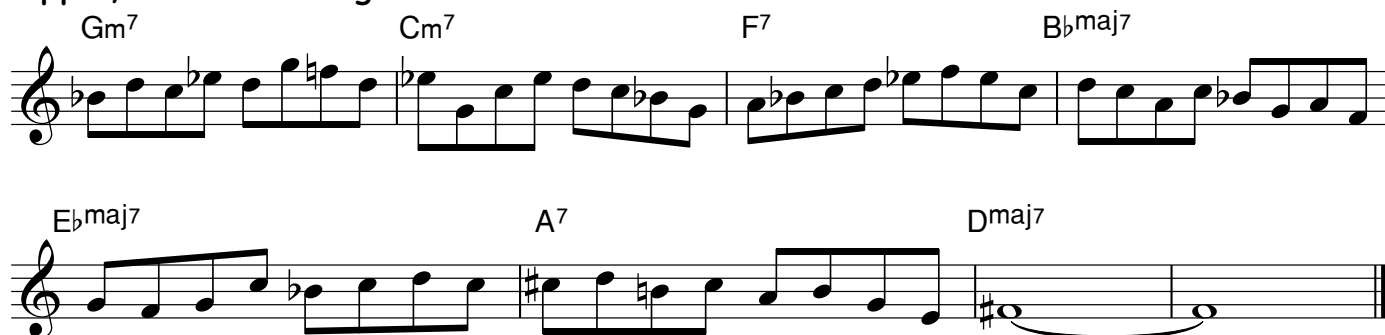


One Lower/One Upper Neighbor

Chord progression: Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>, Dmaj<sup>7</sup>.

The melody consists of eighth notes. The first four measures correspond to the chords Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The fifth measure is a whole note E<sup>b</sup>maj<sup>7</sup> chord. The sixth measure is a whole note A<sup>7</sup> chord. The seventh measure is a whole note Dmaj<sup>7</sup> chord. The eighth measure is a whole note Dmaj<sup>7</sup> chord.

### One Upper/One Lower Neighbor



One Upper/One Lower Neighbor

Chord progression: Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>, Dmaj<sup>7</sup>.

The melody consists of eighth notes. The first four measures correspond to the chords Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The fifth measure is a whole note E<sup>b</sup>maj<sup>7</sup> chord. The sixth measure is a whole note A<sup>7</sup> chord. The seventh measure is a whole note Dmaj<sup>7</sup> chord. The eighth measure is a whole note Dmaj<sup>7</sup> chord.

# Example Lines #2

## "All The Things You Are"

Using chromatic/ non-diatonic notes between diatonic leading tone lines  
(only 8th notes)

### Two Lower Neighbors

Two Lower Neighbors

Chords: Gm7, Cm7, F7, Bbmaj7, Ebmaj7, A7, Dmaj7

The notation shows two lines of music. The first line contains four measures with chords Gm7, Cm7, F7, and Bbmaj7. The second line contains three measures with chords Ebmaj7, A7, and Dmaj7. Chromatic lines connect the notes between these chords, specifically focusing on the 8th notes.

### Two Upper Neighbors

Two Upper Neighbors

Chords: Gm7, Cm7, F7, Bbmaj7, Ebmaj7, A7, Dmaj7

The notation shows two lines of music. The first line contains four measures with chords Gm7, Cm7, F7, and Bbmaj7. The second line contains three measures with chords Ebmaj7, A7, and Dmaj7. Chromatic lines connect the notes between these chords, specifically focusing on the 8th notes.

### One Lower/One Upper Neighbor

One Lower/One Upper Neighbor

Chords: Gm7, Cm7, F7, Bbmaj7, Ebmaj7, A7, Dmaj7

The notation shows two lines of music. The first line contains four measures with chords Gm7, Cm7, F7, and Bbmaj7. The second line contains three measures with chords Ebmaj7, A7, and Dmaj7. Chromatic lines connect the notes between these chords, specifically focusing on the 8th notes.

### One Upper/One Lower Neighbor

One Upper/One Lower Neighbor

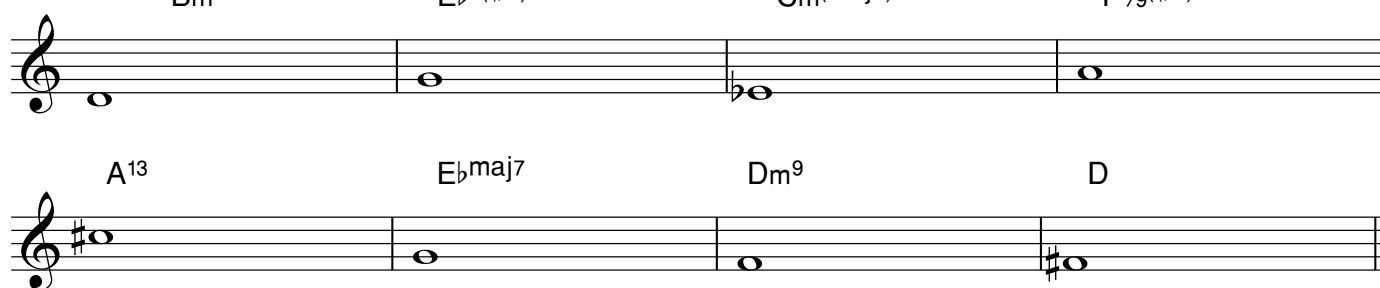
Chords: Gm7, Cm7, F7, Bbmaj7, Ebmaj7, A7, Dmaj7

The notation shows two lines of music. The first line contains four measures with chords Gm7, Cm7, F7, and Bbmaj7. The second line contains three measures with chords Ebmaj7, A7, and Dmaj7. Chromatic lines connect the notes between these chords, specifically focusing on the 8th notes.

# Instagram-Chosen Chords

## Melody Landing Tones (3rds)


Bm<sup>7</sup>      Eb<sup>7</sup>(#11)      Cm(maj7)      F<sup>6/9</sup>(#11)



A<sup>13</sup>      Ebmaj7      Dm<sup>9</sup>      D

## One Lower Neighbor

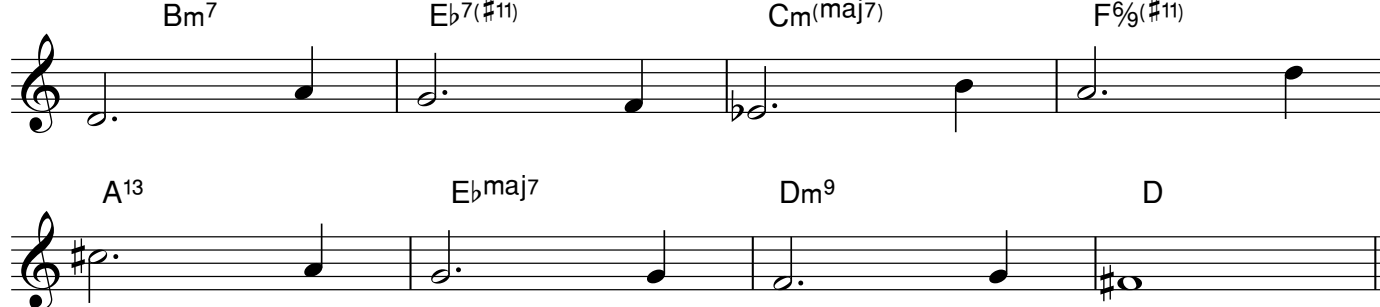
Bm<sup>7</sup>      Eb<sup>7</sup>(#11)      Cm(maj7)      F<sup>6/9</sup>(#11)



A<sup>13</sup>      Ebmaj7      Dm<sup>9</sup>      D

## One Upper Neighbor


Bm<sup>7</sup>      Eb<sup>7</sup>(#11)      Cm(maj7)      F<sup>6/9</sup>(#11)



A<sup>13</sup>      Ebmaj7      Dm<sup>9</sup>      D

## Two Lower Neighbors

Bm<sup>7</sup>      Eb<sup>7</sup>(#11)      Cm(maj7)      F<sup>6/9</sup>(#11)



A<sup>13</sup>      Ebmaj7      Dm<sup>9</sup>      D

## Two Upper Neighbors

Two Upper Neighbors exercise. The first staff shows four measures with chords Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), and F<sup>6</sup>/<sub>9</sub>(#11). The second staff shows four measures with chords A<sup>13</sup>, E<sup>b</sup>maj7, Dm<sup>9</sup>, and D. The notation includes treble clefs, a key signature of one sharp (F#), and various note values and accidentals.

## One Lower/One Upper Neighbor

One Lower/One Upper Neighbor exercise. The first staff shows four measures with chords Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), and F<sup>6</sup>/<sub>9</sub>(#11). The second staff shows four measures with chords A<sup>13</sup>, E<sup>b</sup>maj7, Dm<sup>9</sup>, and D. The notation includes treble clefs, a key signature of one sharp (F#), and various note values and accidentals.

## One Upper/One Lower Neighbor

One Upper/One Lower Neighbor exercise. The first staff shows four measures with chords Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), and F<sup>6</sup>/<sub>9</sub>(#11). The second staff shows four measures with chords A<sup>13</sup>, E<sup>b</sup>maj7, Dm<sup>9</sup>, and D. The notation includes treble clefs, a key signature of one sharp (F#), and various note values and accidentals.

# Example Lines #3

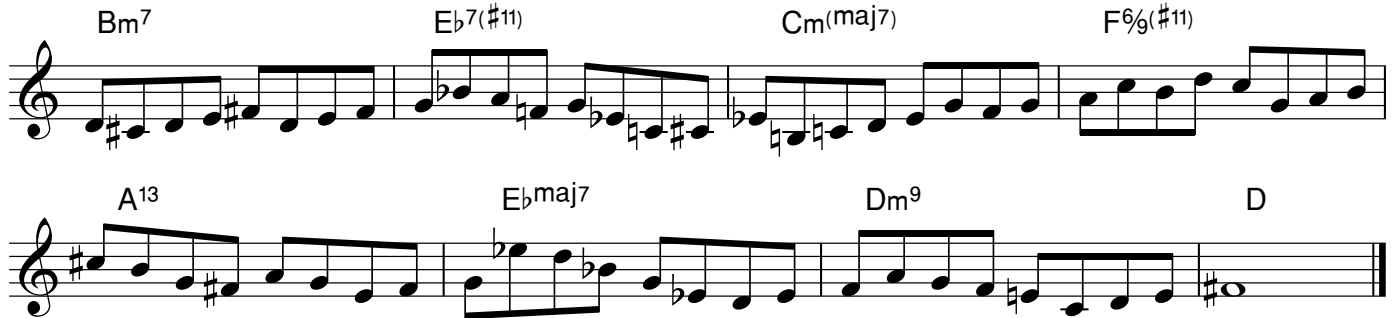
7

## "Instagram-Chosen Chords"

Using diatonic notes between diatonic leading tone lines

(only 8th notes)

### Two Lower Neighbors

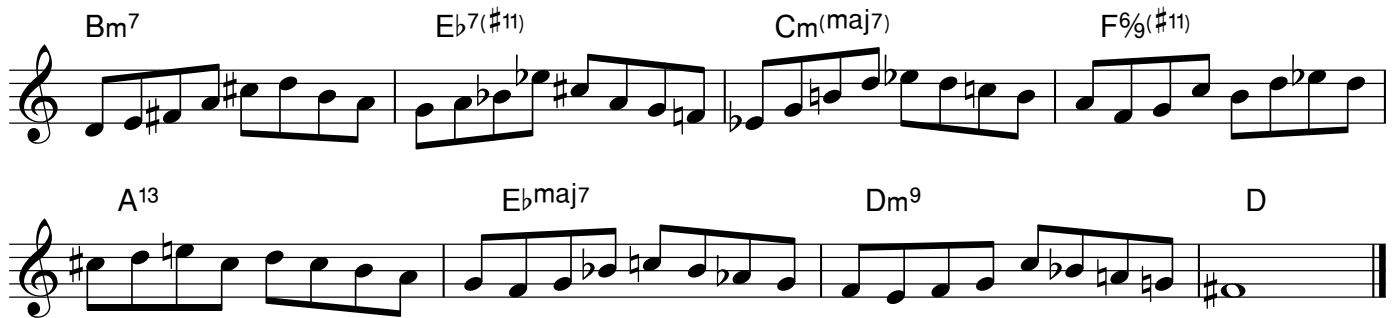


Two Lower Neighbors

Chords: Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), F<sup>6</sup>/<sub>9</sub>(#11), A<sup>13</sup>, E<sup>b</sup>maj7, Dm<sup>9</sup>, D

The notation shows two staves of music. The first staff contains four measures with chords Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), and F<sup>6</sup>/<sub>9</sub>(#11). The second staff contains four measures with chords A<sup>13</sup>, E<sup>b</sup>maj7, Dm<sup>9</sup>, and D. The melody consists of eighth notes, with the lower neighbor technique used between the first and second staves.

### Two Upper Neighbors

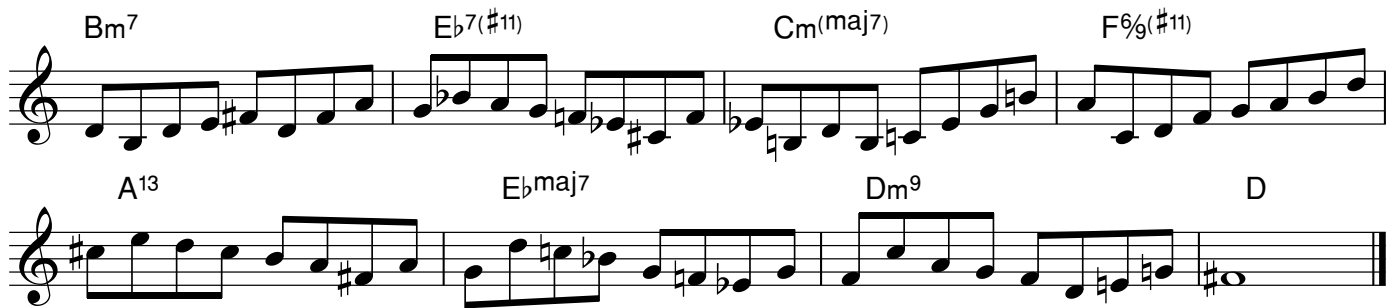


Two Upper Neighbors

Chords: Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), F<sup>6</sup>/<sub>9</sub>(#11), A<sup>13</sup>, E<sup>b</sup>maj7, Dm<sup>9</sup>, D

The notation shows two staves of music. The first staff contains four measures with chords Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), and F<sup>6</sup>/<sub>9</sub>(#11). The second staff contains four measures with chords A<sup>13</sup>, E<sup>b</sup>maj7, Dm<sup>9</sup>, and D. The melody consists of eighth notes, with the upper neighbor technique used between the first and second staves.

### One Lower/One Upper Neighbor

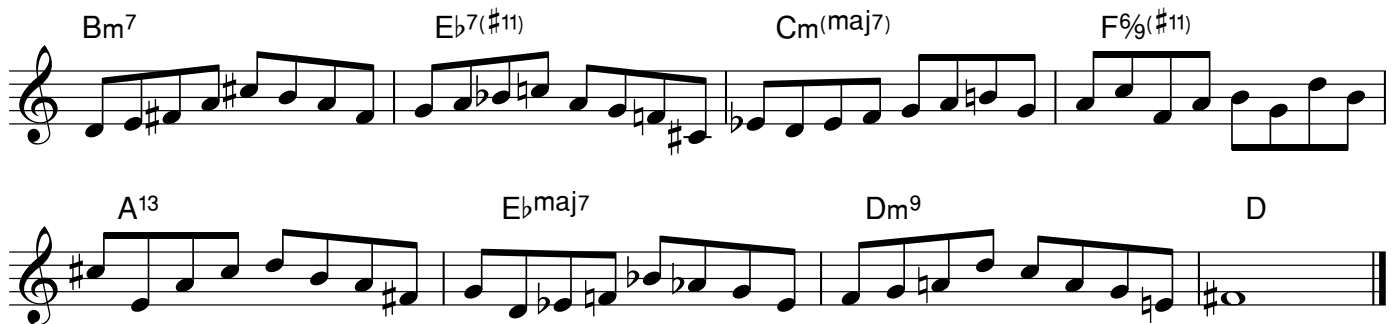


One Lower/One Upper Neighbor

Chords: Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), F<sup>6</sup>/<sub>9</sub>(#11), A<sup>13</sup>, E<sup>b</sup>maj7, Dm<sup>9</sup>, D

The notation shows two staves of music. The first staff contains four measures with chords Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), and F<sup>6</sup>/<sub>9</sub>(#11). The second staff contains four measures with chords A<sup>13</sup>, E<sup>b</sup>maj7, Dm<sup>9</sup>, and D. The melody consists of eighth notes, with a combination of lower and upper neighbor techniques used between the first and second staves.

### One Upper/One Lower Neighbor



One Upper/One Lower Neighbor

Chords: Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), F<sup>6</sup>/<sub>9</sub>(#11), A<sup>13</sup>, E<sup>b</sup>maj7, Dm<sup>9</sup>, D

The notation shows two staves of music. The first staff contains four measures with chords Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), and F<sup>6</sup>/<sub>9</sub>(#11). The second staff contains four measures with chords A<sup>13</sup>, E<sup>b</sup>maj7, Dm<sup>9</sup>, and D. The melody consists of eighth notes, with a combination of upper and lower neighbor techniques used between the first and second staves.

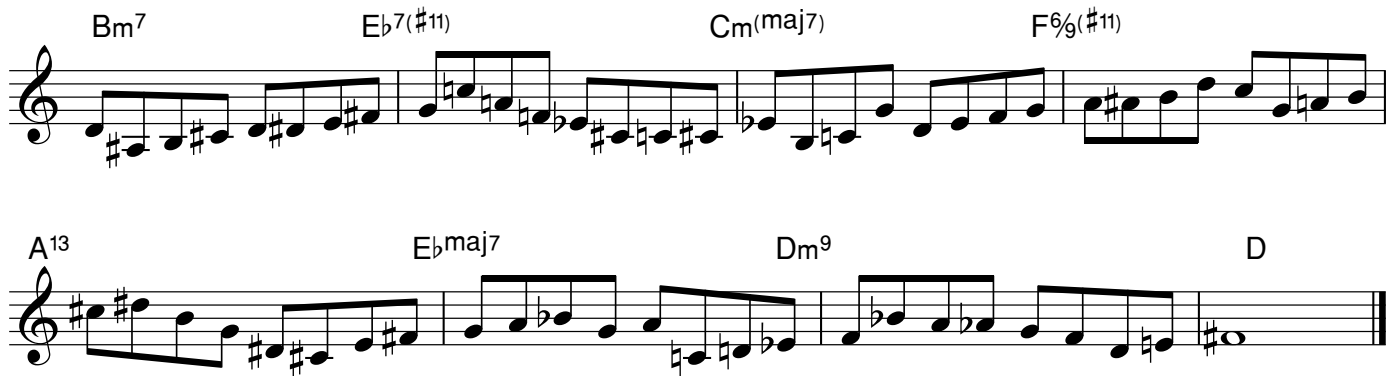
# Example Lines #4

8

## "Instagram-Chosen Chords"

Using chromatic/ non-diatonic notes between diatonic leading tone lines  
(only 8th notes)

### Two Lower Neighbors

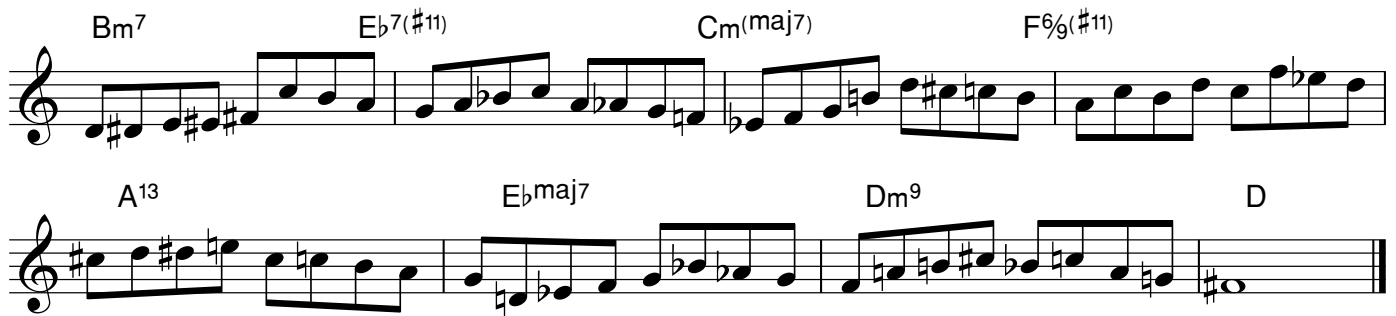


Two Lower Neighbors

Chords: Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), F<sup>6</sup>/<sub>9</sub>(#11), A<sup>13</sup>, E<sup>b</sup> maj7, Dm<sup>9</sup>, D

The notation shows two staves of music. The first staff contains four measures with chords Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), and F<sup>6</sup>/<sub>9</sub>(#11). The second staff contains four measures with chords A<sup>13</sup>, E<sup>b</sup> maj7, Dm<sup>9</sup>, and D. The melody consists of eighth notes, with chromatic alterations in the 8th notes between the diatonic leading tone lines.

### Two Upper Neighbors

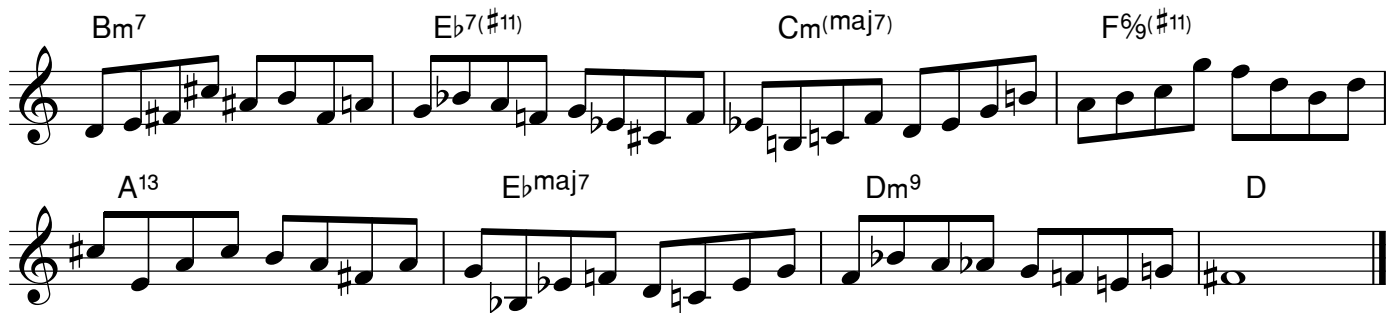


Two Upper Neighbors

Chords: Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), F<sup>6</sup>/<sub>9</sub>(#11), A<sup>13</sup>, E<sup>b</sup> maj7, Dm<sup>9</sup>, D

The notation shows two staves of music. The first staff contains four measures with chords Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), and F<sup>6</sup>/<sub>9</sub>(#11). The second staff contains four measures with chords A<sup>13</sup>, E<sup>b</sup> maj7, Dm<sup>9</sup>, and D. The melody consists of eighth notes, with chromatic alterations in the 8th notes between the diatonic leading tone lines.

### One Lower/One Upper Neighbor

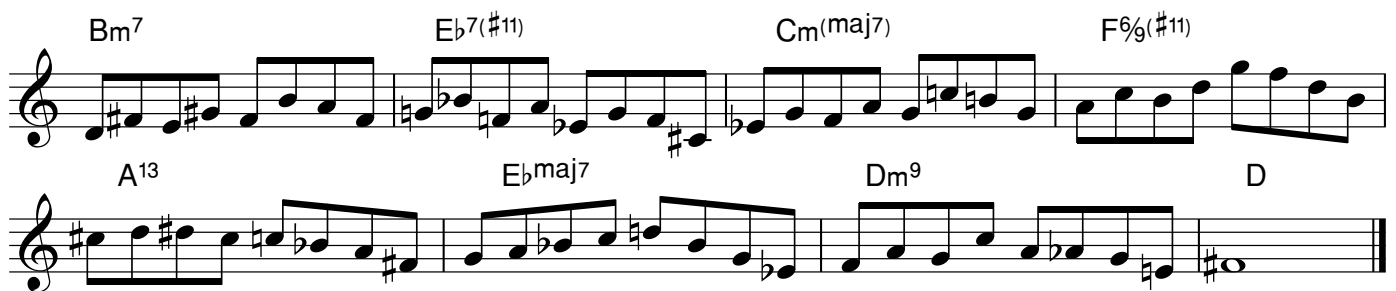


One Lower/One Upper Neighbor

Chords: Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), F<sup>6</sup>/<sub>9</sub>(#11), A<sup>13</sup>, E<sup>b</sup> maj7, Dm<sup>9</sup>, D

The notation shows two staves of music. The first staff contains four measures with chords Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), and F<sup>6</sup>/<sub>9</sub>(#11). The second staff contains four measures with chords A<sup>13</sup>, E<sup>b</sup> maj7, Dm<sup>9</sup>, and D. The melody consists of eighth notes, with chromatic alterations in the 8th notes between the diatonic leading tone lines.

### One Upper/One Lower Neighbor



One Upper/One Lower Neighbor

Chords: Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), F<sup>6</sup>/<sub>9</sub>(#11), A<sup>13</sup>, E<sup>b</sup> maj7, Dm<sup>9</sup>, D

The notation shows two staves of music. The first staff contains four measures with chords Bm<sup>7</sup>, E<sup>b</sup>7(#11), Cm(maj7), and F<sup>6</sup>/<sub>9</sub>(#11). The second staff contains four measures with chords A<sup>13</sup>, E<sup>b</sup> maj7, Dm<sup>9</sup>, and D. The melody consists of eighth notes, with chromatic alterations in the 8th notes between the diatonic leading tone lines.

# Fill in your own!

9

## "All The Things You Are"

### Two Lower Neighbors

Two Lower Neighbors exercise. The first staff shows the sequence of chords: Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The second staff shows the sequence: E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>, and Dmaj<sup>7</sup>. The notation includes treble clefs, a key signature of one flat, and various note values (quarter, eighth, and half notes) with accidentals.

### Two Upper Neighbors

Two Upper Neighbors exercise. The first staff shows the sequence of chords: Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The second staff shows the sequence: E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>, and Dmaj<sup>7</sup>. The notation includes treble clefs, a key signature of one flat, and various note values (quarter, eighth, and half notes) with accidentals.

### One Lower/One Upper Neighbor

One Lower/One Upper Neighbor exercise. The first staff shows the sequence of chords: Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The second staff shows the sequence: E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>, and Dmaj<sup>7</sup>. The notation includes treble clefs, a key signature of one flat, and various note values (quarter, eighth, and half notes) with accidentals.

### One Upper/One Lower Neighbor

One Upper/One Lower Neighbor exercise. The first staff shows the sequence of chords: Gm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, and B<sup>b</sup>maj<sup>7</sup>. The second staff shows the sequence: E<sup>b</sup>maj<sup>7</sup>, A<sup>7</sup>, and Dmaj<sup>7</sup>. The notation includes treble clefs, a key signature of one flat, and various note values (quarter, eighth, and half notes) with accidentals.

# Fill in your own!

## "Instagram-Chosen Chords"

### Two Lower Neighbors

Bm<sup>7</sup>      E<sup>b</sup>7(#11)      Cm(maj7)      F<sup>6</sup>/<sub>9</sub>(#11)

A<sup>13</sup>      E<sup>b</sup>maj7      Dm<sup>9</sup>      D

### Two Upper Neighbors

Bm<sup>7</sup>      E<sup>b</sup>7(#11)      Cm(maj7)      F<sup>6</sup>/<sub>9</sub>(#11)

A<sup>13</sup>      E<sup>b</sup>maj7      Dm<sup>9</sup>      D

### One Lower/One Upper Neighbor

Bm<sup>7</sup>      E<sup>b</sup>7(#11)      Cm(maj7)      F<sup>6</sup>/<sub>9</sub>(#11)

A<sup>13</sup>      E<sup>b</sup>maj7      Dm<sup>9</sup>      D

### One Upper/One Lower Neighbor

Bm<sup>7</sup>      E<sup>b</sup>7(#11)      Cm(maj7)      F<sup>6</sup>/<sub>9</sub>(#11)

A<sup>13</sup>      E<sup>b</sup>maj7      Dm<sup>9</sup>      D