

# Voice Leading Worksheet (Bass Clef)

## "All The Things You Are"

### Melody Landing Tones (3rds)

Two staves of music in bass clef, 4/4 time. The first staff contains four measures with the following chords and notes: Fm7 (Bb2, Eb3), Bbm7 (Bb2, D3), Eb7 (Eb2, G3), and Abmaj7 (Ab2, C3). The second staff contains three measures: Dbmaj7 (Db2, F3), G7 (G2, Bb3), and Cmaj7 (C2, Eb3) with a slur over the last two notes. The piece ends with a double bar line.

### One Lower Neighbor

Two staves of music in bass clef, 4/4 time. The first staff contains six measures with the following chords and notes: Fm7 (Bb2, Eb3), Bbm7 (Bb2, D3), Eb7 (Eb2, G3), Abmaj7 (Ab2, C3), and two measures of a final chord (Bb2, Eb3). The second staff contains three measures: Dbmaj7 (Db2, F3), G7 (G2, Bb3), and Cmaj7 (C2, Eb3) with a slur over the last two notes. The piece ends with a double bar line.

### One Upper Neighbor

Two staves of music in bass clef, 4/4 time. The first staff contains six measures with the following chords and notes: Fm7 (Bb2, Eb3), Bbm7 (Bb2, D3), Eb7 (Eb2, G3), Abmaj7 (Ab2, C3), and two measures of a final chord (Bb2, Eb3). The second staff contains three measures: Dbmaj7 (Db2, F3), G7 (G2, Bb3), and Cmaj7 (C2, Eb3) with a slur over the last two notes. The piece ends with a double bar line.

## Two Lower Neighbors

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Two Lower Neighbors exercise in bass clef. The first staff contains measures 1-4 with chords Fm7, Bbm7, Eb7, and Abmaj7. The second staff contains measures 5-8 with chords Dbmaj7, G7, and Cmaj7. The melody consists of eighth notes in measures 1-4 and a half note in measure 5, followed by a whole note in measure 6 and a half note in measure 7.

Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 G7 Cmaj7

## Two Upper Neighbors

Two Upper Neighbors exercise in bass clef. The first staff contains measures 1-4 with chords Fm7, Bbm7, Eb7, and Abmaj7. The second staff contains measures 5-8 with chords Dbmaj7, G7, and Cmaj7. The melody consists of eighth notes in measures 1-4 and a half note in measure 5, followed by a whole note in measure 6 and a half note in measure 7.

Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 G7 Cmaj7

## One Lower/One Upper Neighbor

One Lower/One Upper Neighbor exercise in bass clef. The first staff contains measures 1-4 with chords Fm7, Bbm7, Eb7, and Abmaj7. The second staff contains measures 5-8 with chords Dbmaj7, G7, and Cmaj7. The melody consists of eighth notes in measures 1-4 and a half note in measure 5, followed by a whole note in measure 6 and a half note in measure 7.

Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 G7 Cmaj7

## One Upper/One Lower Neighbor

One Upper/One Lower Neighbor exercise in bass clef. The first staff contains measures 1-4 with chords Fm7, Bbm7, Eb7, and Abmaj7. The second staff contains measures 5-8 with chords Dbmaj7, G7, and Cmaj7. The melody consists of eighth notes in measures 1-4 and a half note in measure 5, followed by a whole note in measure 6 and a half note in measure 7.

Fm7 Bbm7 Eb7 Abmaj7

Dbmaj7 G7 Cmaj7

# Example Lines #1

3

## "All The Things You Are"

Using diatonic notes between diatonic leading tone lines  
(only 8th notes)

### Two Lower Neighbors

Two Lower Neighbors

Chords: Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Abmaj<sup>7</sup>, Dbmaj<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>

The notation shows two staves of music in bass clef. The first staff contains four measures of eighth-note lines for Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, and Abmaj<sup>7</sup>. The second staff contains three measures for Dbmaj<sup>7</sup>, G<sup>7</sup>, and Cmaj<sup>7</sup>. The lines consist of eighth notes, with some measures containing beamed eighth notes. The final measure of the second staff features a whole note chord.

### Two Upper Neighbors

Two Upper Neighbors

Chords: Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Abmaj<sup>7</sup>, Dbmaj<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>

The notation shows two staves of music in bass clef. The first staff contains four measures of eighth-note lines for Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, and Abmaj<sup>7</sup>. The second staff contains three measures for Dbmaj<sup>7</sup>, G<sup>7</sup>, and Cmaj<sup>7</sup>. The lines consist of eighth notes, with some measures containing beamed eighth notes. The final measure of the second staff features a whole note chord.

### One Lower/One Upper Neighbor

One Lower/One Upper Neighbor

Chords: Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Abmaj<sup>7</sup>, Dbmaj<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>

The notation shows two staves of music in bass clef. The first staff contains four measures of eighth-note lines for Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, and Abmaj<sup>7</sup>. The second staff contains three measures for Dbmaj<sup>7</sup>, G<sup>7</sup>, and Cmaj<sup>7</sup>. The lines consist of eighth notes, with some measures containing beamed eighth notes. The final measure of the second staff features a whole note chord.

### One Upper/One Lower Neighbor

One Upper/One Lower Neighbor

Chords: Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, Abmaj<sup>7</sup>, Dbmaj<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>

The notation shows two staves of music in bass clef. The first staff contains four measures of eighth-note lines for Fm<sup>7</sup>, Bbm<sup>7</sup>, Eb<sup>7</sup>, and Abmaj<sup>7</sup>. The second staff contains three measures for Dbmaj<sup>7</sup>, G<sup>7</sup>, and Cmaj<sup>7</sup>. The lines consist of eighth notes, with some measures containing beamed eighth notes. The final measure of the second staff features a whole note chord.

# Example Lines #2

## "All The Things You Are"

Using chromatic/ non-diatonic notes between diatonic leading tone lines  
(only 8th notes)

### Two Lower Neighbors

Two Lower Neighbors

Chords: Fm7, Bbm7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7

The notation shows two lines of music in bass clef. The first line contains four measures with chords Fm7, Bbm7, Eb7, and Abmaj7. The second line contains three measures with chords Dbmaj7, G7, and Cmaj7. Chromatic lines connect the 8th notes of adjacent chords, moving downwards.

### Two Upper Neighbors

Two Upper Neighbors

Chords: Fm7, Bbm7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7

The notation shows two lines of music in bass clef. The first line contains four measures with chords Fm7, Bbm7, Eb7, and Abmaj7. The second line contains three measures with chords Dbmaj7, G7, and Cmaj7. Chromatic lines connect the 8th notes of adjacent chords, moving upwards.

### One Lower/One Upper Neighbor

One Lower/One Upper Neighbor

Chords: Fm7, Bbm7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7

The notation shows two lines of music in bass clef. The first line contains four measures with chords Fm7, Bbm7, Eb7, and Abmaj7. The second line contains three measures with chords Dbmaj7, G7, and Cmaj7. Chromatic lines connect the 8th notes of adjacent chords, with one line moving up and the other moving down.

### One Upper/One Lower Neighbor

One Upper/One Lower Neighbor

Chords: Fm7, Bbm7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7

The notation shows two lines of music in bass clef. The first line contains four measures with chords Fm7, Bbm7, Eb7, and Abmaj7. The second line contains three measures with chords Dbmaj7, G7, and Cmaj7. Chromatic lines connect the 8th notes of adjacent chords, with one line moving up and the other moving down.

# Instagram-Chosen Chords

## Melody Landing Tones (3rds)

Am<sup>7</sup>      D<sup>b</sup>7(#11)      B<sup>b</sup>m(maj7)      E<sup>b</sup>6/9(#11)

G<sup>13</sup>      D<sup>b</sup>maj7      Cm<sup>9</sup>      C

## One Lower Neighbor

Am<sup>7</sup>      D<sup>b</sup>7(#11)      B<sup>b</sup>m(maj7)      E<sup>b</sup>6/9(#11)

G<sup>13</sup>      D<sup>b</sup>maj7      Cm<sup>9</sup>      C

## One Upper Neighbor

Am<sup>7</sup>      D<sup>b</sup>7(#11)      B<sup>b</sup>m(maj7)      E<sup>b</sup>6/9(#11)

G<sup>13</sup>      D<sup>b</sup>maj7      Cm<sup>9</sup>      C

## Two Lower Neighbors

Am<sup>7</sup>      D<sup>b</sup>7(#11)      B<sup>b</sup>m(maj7)      E<sup>b</sup>6/9(#11)

G<sup>13</sup>      D<sup>b</sup>maj7      Cm<sup>9</sup>      C

## Two Upper Neighbors

Am<sup>7</sup> D<sup>b</sup>7(<sup>#</sup>11) B<sup>b</sup>m(maj7) E<sup>b</sup>6/9(<sup>#</sup>11)

G<sup>13</sup> D<sup>b</sup>maj7 C<sup>m</sup>9 C

The first row shows four chords in bass clef: Am<sup>7</sup>, D<sup>b</sup>7(<sup>#</sup>11), B<sup>b</sup>m(maj7), and E<sup>b</sup>6/9(<sup>#</sup>11). Each chord is followed by a melodic line consisting of two eighth notes, both of which are higher than the root of the chord (upper neighbors). The second row shows four chords: G<sup>13</sup>, D<sup>b</sup>maj7, C<sup>m</sup>9, and C. Each chord is followed by a melodic line consisting of two eighth notes, both of which are lower than the root of the chord (lower neighbors).

## One Lower/One Upper Neighbor

Am<sup>7</sup> D<sup>b</sup>7(<sup>#</sup>11) B<sup>b</sup>m(maj7) E<sup>b</sup>6/9(<sup>#</sup>11)

G<sup>13</sup> D<sup>b</sup>maj7 C<sup>m</sup>9 C

The first row shows four chords in bass clef: Am<sup>7</sup>, D<sup>b</sup>7(<sup>#</sup>11), B<sup>b</sup>m(maj7), and E<sup>b</sup>6/9(<sup>#</sup>11). Each chord is followed by a melodic line consisting of one eighth note lower and one eighth note higher than the root (one lower, one upper neighbor). The second row shows four chords: G<sup>13</sup>, D<sup>b</sup>maj7, C<sup>m</sup>9, and C. Each chord is followed by a melodic line consisting of one eighth note lower and one eighth note higher than the root (one lower, one upper neighbor).

## One Upper/One Lower Neighbor

Am<sup>7</sup> D<sup>b</sup>7(<sup>#</sup>11) B<sup>b</sup>m(maj7) E<sup>b</sup>6/9(<sup>#</sup>11)

G<sup>13</sup> D<sup>b</sup>maj7 C<sup>m</sup>9 C

The first row shows four chords in bass clef: Am<sup>7</sup>, D<sup>b</sup>7(<sup>#</sup>11), B<sup>b</sup>m(maj7), and E<sup>b</sup>6/9(<sup>#</sup>11). Each chord is followed by a melodic line consisting of one eighth note higher and one eighth note lower than the root (one upper, one lower neighbor). The second row shows four chords: G<sup>13</sup>, D<sup>b</sup>maj7, C<sup>m</sup>9, and C. Each chord is followed by a melodic line consisting of one eighth note higher and one eighth note lower than the root (one upper, one lower neighbor).

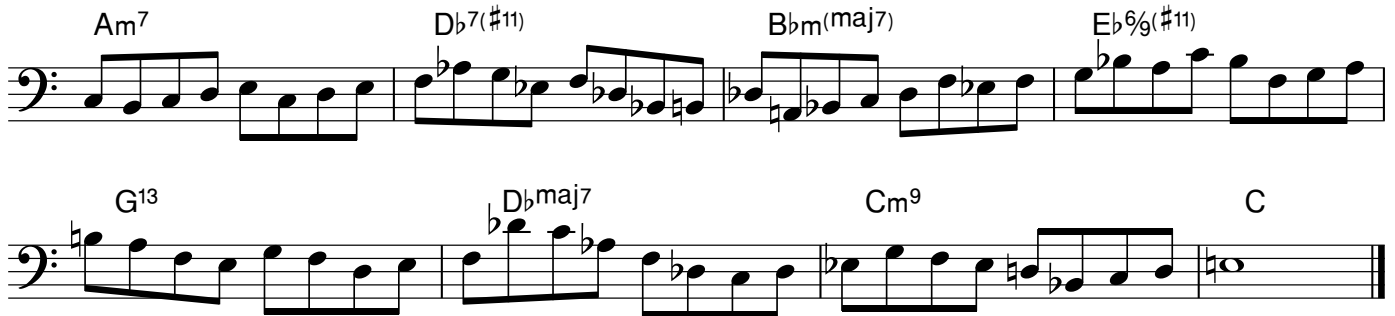
# Example Lines #3

7

## "Instagram-Chosen Chords"

Using diatonic notes between diatonic leading tone lines  
(only 8th notes)

### Two Lower Neighbors



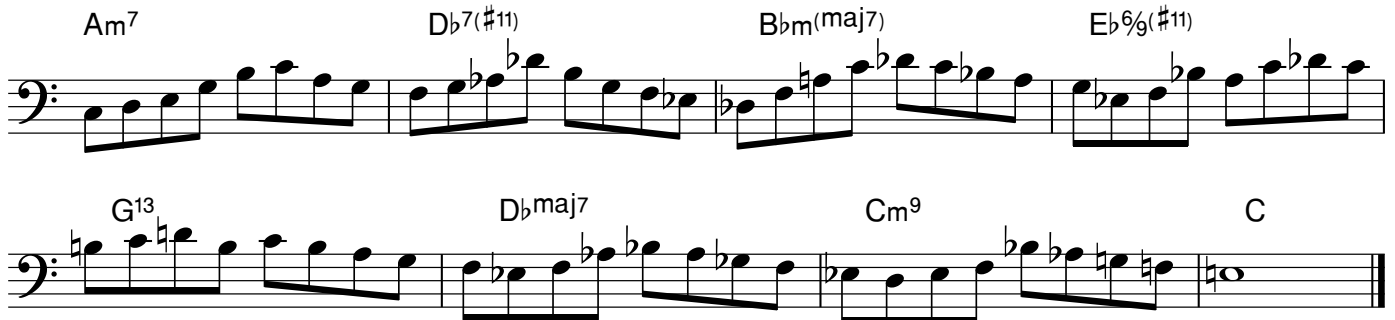
Two Lower Neighbors

Am<sup>7</sup> D<sup>b</sup>7(#11) B<sup>b</sup>m(maj7) E<sup>b</sup>6/9(#11)

G<sup>13</sup> D<sup>b</sup>maj7 C<sup>m</sup>9 C

The musical notation for 'Two Lower Neighbors' consists of two staves. The top staff contains four measures of music, each with a chord label above it: Am<sup>7</sup>, D<sup>b</sup>7(#11), B<sup>b</sup>m(maj7), and E<sup>b</sup>6/9(#11). The bottom staff contains four measures of music, each with a chord label above it: G<sup>13</sup>, D<sup>b</sup>maj7, C<sup>m</sup>9, and C. The notes are written in bass clef and represent the 8th notes of the chords.

### Two Upper Neighbors



Two Upper Neighbors

Am<sup>7</sup> D<sup>b</sup>7(#11) B<sup>b</sup>m(maj7) E<sup>b</sup>6/9(#11)

G<sup>13</sup> D<sup>b</sup>maj7 C<sup>m</sup>9 C

The musical notation for 'Two Upper Neighbors' consists of two staves. The top staff contains four measures of music, each with a chord label above it: Am<sup>7</sup>, D<sup>b</sup>7(#11), B<sup>b</sup>m(maj7), and E<sup>b</sup>6/9(#11). The bottom staff contains four measures of music, each with a chord label above it: G<sup>13</sup>, D<sup>b</sup>maj7, C<sup>m</sup>9, and C. The notes are written in bass clef and represent the 8th notes of the chords.

### One Lower/One Upper Neighbor



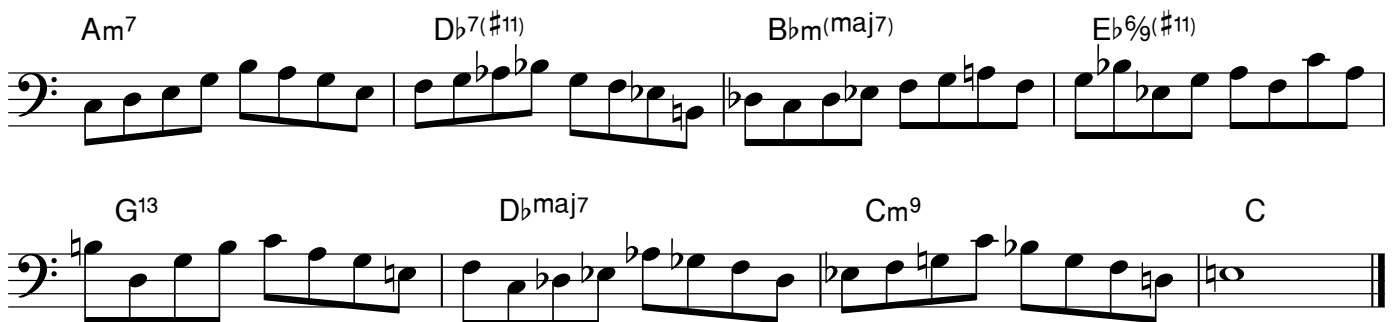
One Lower/One Upper Neighbor

Am<sup>7</sup> D<sup>b</sup>7(#11) B<sup>b</sup>m(maj7) E<sup>b</sup>6/9(#11)

G<sup>13</sup> D<sup>b</sup>maj7 C<sup>m</sup>9 C

The musical notation for 'One Lower/One Upper Neighbor' consists of two staves. The top staff contains four measures of music, each with a chord label above it: Am<sup>7</sup>, D<sup>b</sup>7(#11), B<sup>b</sup>m(maj7), and E<sup>b</sup>6/9(#11). The bottom staff contains four measures of music, each with a chord label above it: G<sup>13</sup>, D<sup>b</sup>maj7, C<sup>m</sup>9, and C. The notes are written in bass clef and represent the 8th notes of the chords.

### One Upper/One Lower Neighbor



One Upper/One Lower Neighbor

Am<sup>7</sup> D<sup>b</sup>7(#11) B<sup>b</sup>m(maj7) E<sup>b</sup>6/9(#11)

G<sup>13</sup> D<sup>b</sup>maj7 C<sup>m</sup>9 C

The musical notation for 'One Upper/One Lower Neighbor' consists of two staves. The top staff contains four measures of music, each with a chord label above it: Am<sup>7</sup>, D<sup>b</sup>7(#11), B<sup>b</sup>m(maj7), and E<sup>b</sup>6/9(#11). The bottom staff contains four measures of music, each with a chord label above it: G<sup>13</sup>, D<sup>b</sup>maj7, C<sup>m</sup>9, and C. The notes are written in bass clef and represent the 8th notes of the chords.

# Example Lines #4

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## "Instagram-Chosen Chords"

Using chromatic/ non-diatonic notes between diatonic leading tone lines  
(only 8th notes)

### Two Lower Neighbors

Two Lower Neighbors

Am<sup>7</sup> Db<sup>7</sup>(#11) Bbm(maj7) Eb<sup>6/9</sup>(#11)

G<sup>13</sup> Dbmaj7 Cm<sup>9</sup> C

The musical notation for 'Two Lower Neighbors' consists of two staves. The top staff contains four measures of music, each with a chord label above it: Am<sup>7</sup>, Db<sup>7</sup>(#11), Bbm(maj7), and Eb<sup>6/9</sup>(#11). The bottom staff contains four measures with labels: G<sup>13</sup>, Dbmaj7, Cm<sup>9</sup>, and C. The notes are written in bass clef, and the 8th notes are chromatic, moving down by half steps between the two staves.

### Two Upper Neighbors

Two Upper Neighbors

Am<sup>7</sup> Db<sup>7</sup>(#11) Bbm(maj7) Eb<sup>6/9</sup>(#11)

G<sup>13</sup> Dbmaj7 Cm<sup>9</sup> C

The musical notation for 'Two Upper Neighbors' consists of two staves. The top staff contains four measures of music, each with a chord label above it: Am<sup>7</sup>, Db<sup>7</sup>(#11), Bbm(maj7), and Eb<sup>6/9</sup>(#11). The bottom staff contains four measures with labels: G<sup>13</sup>, Dbmaj7, Cm<sup>9</sup>, and C. The notes are written in bass clef, and the 8th notes are chromatic, moving up by half steps between the two staves.

### One Lower/One Upper Neighbor

One Lower/One Upper Neighbor

Am<sup>7</sup> Db<sup>7</sup>(#11) Bbm(maj7) Eb<sup>6/9</sup>(#11)

G<sup>13</sup> Dbmaj7 Cm<sup>9</sup> C

The musical notation for 'One Lower/One Upper Neighbor' consists of two staves. The top staff contains four measures of music, each with a chord label above it: Am<sup>7</sup>, Db<sup>7</sup>(#11), Bbm(maj7), and Eb<sup>6/9</sup>(#11). The bottom staff contains four measures with labels: G<sup>13</sup>, Dbmaj7, Cm<sup>9</sup>, and C. The notes are written in bass clef, and the 8th notes are chromatic, moving both up and down by half steps between the two staves.

### One Upper/One Lower Neighbor

One Upper/One Lower Neighbor

Am<sup>7</sup> Db<sup>7</sup>(#11) Bbm(maj7) Eb<sup>6/9</sup>(#11)

G<sup>13</sup> Dbmaj7 Cm<sup>9</sup> C

The musical notation for 'One Upper/One Lower Neighbor' consists of two staves. The top staff contains four measures of music, each with a chord label above it: Am<sup>7</sup>, Db<sup>7</sup>(#11), Bbm(maj7), and Eb<sup>6/9</sup>(#11). The bottom staff contains four measures with labels: G<sup>13</sup>, Dbmaj7, Cm<sup>9</sup>, and C. The notes are written in bass clef, and the 8th notes are chromatic, moving both up and down by half steps between the two staves.

# Fill in your own!

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## "All The Things You Are"

### Two Lower Neighbors

Two Lower Neighbors exercise in bass clef. The first staff shows the sequence: Fm<sup>7</sup> (F2), Bbm<sup>7</sup> (Bb2), Eb<sup>7</sup> (Eb2), and Abmaj<sup>7</sup> (Ab2). The second staff shows: Dbmaj<sup>7</sup> (Db2), G<sup>7</sup> (G2), and Cmaj<sup>7</sup> (C2) with a whole note chord. The final measure contains a whole note chord.

### Two Upper Neighbors

Two Upper Neighbors exercise in bass clef. The first staff shows the sequence: Fm<sup>7</sup> (F2), Bbm<sup>7</sup> (Bb2), Eb<sup>7</sup> (Eb2), and Abmaj<sup>7</sup> (Ab2). The second staff shows: Dbmaj<sup>7</sup> (Db2), G<sup>7</sup> (G2), and Cmaj<sup>7</sup> (C2) with a whole note chord. The final measure contains a whole note chord.

### One Lower/One Upper Neighbor

One Lower/One Upper Neighbor exercise in bass clef. The first staff shows the sequence: Fm<sup>7</sup> (F2), Bbm<sup>7</sup> (Bb2), Eb<sup>7</sup> (Eb2), and Abmaj<sup>7</sup> (Ab2). The second staff shows: Dbmaj<sup>7</sup> (Db2), G<sup>7</sup> (G2), and Cmaj<sup>7</sup> (C2) with a whole note chord. The final measure contains a whole note chord.

### One Upper/One Lower Neighbor

One Upper/One Lower Neighbor exercise in bass clef. The first staff shows the sequence: Fm<sup>7</sup> (F2), Bbm<sup>7</sup> (Bb2), Eb<sup>7</sup> (Eb2), and Abmaj<sup>7</sup> (Ab2). The second staff shows: Dbmaj<sup>7</sup> (Db2), G<sup>7</sup> (G2), and Cmaj<sup>7</sup> (C2) with a whole note chord. The final measure contains a whole note chord.

# Fill in your own!

## "Instagram-Chosen Chords"

### Two Lower Neighbors

Am<sup>7</sup> D<sup>b</sup>7(#11) Bbm(maj7) E<sup>b</sup>6/9(#11)

G<sup>13</sup> D<sup>b</sup>maj7 Cm<sup>9</sup> C

### Two Upper Neighbors

Am<sup>7</sup> D<sup>b</sup>7(#11) Bbm(maj7) E<sup>b</sup>6/9(#11)

G<sup>13</sup> D<sup>b</sup>maj7 Cm<sup>9</sup> C

### One Lower/One Upper Neighbor

Am<sup>7</sup> D<sup>b</sup>7(#11) Bbm(maj7) E<sup>b</sup>6/9(#11)

G<sup>13</sup> D<sup>b</sup>maj7 Cm<sup>9</sup> C

### One Upper/One Lower Neighbor

Am<sup>7</sup> D<sup>b</sup>7(#11) Bbm(maj7) E<sup>b</sup>6/9(#11)

G<sup>13</sup> D<sup>b</sup>maj7 Cm<sup>9</sup> C