

# Voice Leading Worksheet (Eb)

## "All The Things You Are"

### Melody Landing Tones (3rds)

Two staves of music in 4/4 time, showing melody landing tones for the first four measures of the song. The first staff contains measures 1-2, and the second staff contains measures 3-4. Each measure has a whole note chord and a whole note melody. Measure 1: Dm7 chord, D4 melody. Measure 2: Gm7 chord, Gb4 melody. Measure 3: C7 chord, C5 melody. Measure 4: Fmaj7 chord, F5 melody. A slur connects the Gb4 and C5 notes across measures 2 and 3.

### One Lower Neighbor

Two staves of music in 4/4 time, showing the 'One Lower Neighbor' voice leading technique. The first staff contains measures 1-2, and the second staff contains measures 3-4. Each measure has a whole note chord and a half note melody. Measure 1: Dm7 chord, D4 melody. Measure 2: Gm7 chord, Gb4 melody. Measure 3: C7 chord, C5 melody. Measure 4: Fmaj7 chord, F5 melody. A slur connects the Gb4 and C5 notes across measures 2 and 3.

### One Upper Neighbor

Two staves of music in 4/4 time, showing the 'One Upper Neighbor' voice leading technique. The first staff contains measures 1-2, and the second staff contains measures 3-4. Each measure has a whole note chord and a half note melody. Measure 1: Dm7 chord, D4 melody. Measure 2: Gm7 chord, Gb4 melody. Measure 3: C7 chord, C5 melody. Measure 4: Fmaj7 chord, F5 melody. A slur connects the Gb4 and C5 notes across measures 2 and 3.

## Two Lower Neighbors

2

Second system of musical notation, featuring the following chords: Dm7, Gm7, C7, Fmaj7, Bbmaj7, E7, and Amaj7. The notation includes eighth and quarter notes, rests, and a slur over the final two measures.

## Two Upper Neighbors

The second system of the exercise consists of two staves. The first staff contains the chords Dm7, Gm7, C7, and Fmaj7. The second staff contains the chords Bbmaj7, E7, and Amaj7. The notation includes eighth and quarter notes, rests, and a slur over the final two notes of the second staff.

## One Lower/One Upper Neighbor

The second system of the exercise contains the following chords and notes:

- Dm7**: D4 (half note), F4 (quarter note), A4 (quarter note), C5 (quarter note).
- Gm7**: G4 (half note), Bb4 (quarter note), D5 (quarter note), F5 (quarter note).
- C7**: C4 (half note), E4 (quarter note), G4 (quarter note), Bb4 (quarter note).
- Fmaj7**: F4 (half note), A4 (quarter note), C5 (quarter note), E5 (quarter note).
- Bbmaj7**: Bb4 (half note), D5 (quarter note), F5 (quarter note), Ab5 (quarter note).
- E7**: E4 (half note), G#4 (quarter note), B4 (quarter note), D5 (quarter note).
- Amaj7**: A4 (half note), C5 (quarter note), E5 (quarter note), G5 (quarter note).

## One Upper/One Lower Neighbor

Second system of musical notation, featuring the following chords: Dm7, Gm7, C7, Fmaj7, Bbmaj7, E7, and Amaj7. The notation includes eighth and quarter notes, rests, and a slur over the final two measures.

# Example Lines #1

3

## "All The Things You Are"

Using diatonic notes between diatonic leading tone lines  
(only 8th notes)

### Two Lower Neighbors

Two Lower Neighbors

Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Bbmaj<sup>7</sup>, E<sup>7</sup>, Amaj<sup>7</sup>

The notation shows two lines of music. The first line contains four measures with chords Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Fmaj<sup>7</sup>. The second line contains three measures with chords Bbmaj<sup>7</sup>, E<sup>7</sup>, and Amaj<sup>7</sup>. The melody consists of eighth notes, with the 8th notes of the first and third lines being lower neighbors of the 8th notes of the second and fourth lines, respectively.

### Two Upper Neighbors

Two Upper Neighbors

Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Bbmaj<sup>7</sup>, E<sup>7</sup>, Amaj<sup>7</sup>

The notation shows two lines of music. The first line contains four measures with chords Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Fmaj<sup>7</sup>. The second line contains three measures with chords Bbmaj<sup>7</sup>, E<sup>7</sup>, and Amaj<sup>7</sup>. The melody consists of eighth notes, with the 8th notes of the first and third lines being upper neighbors of the 8th notes of the second and fourth lines, respectively.

### One Lower/One Upper Neighbor

One Lower/One Upper Neighbor

Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Bbmaj<sup>7</sup>, E<sup>7</sup>, Amaj<sup>7</sup>

The notation shows two lines of music. The first line contains four measures with chords Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Fmaj<sup>7</sup>. The second line contains three measures with chords Bbmaj<sup>7</sup>, E<sup>7</sup>, and Amaj<sup>7</sup>. The melody consists of eighth notes, with the 8th notes of the first and third lines being one lower and one upper neighbor of the 8th notes of the second and fourth lines, respectively.

### One Upper/One Lower Neighbor

One Upper/One Lower Neighbor

Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Bbmaj<sup>7</sup>, E<sup>7</sup>, Amaj<sup>7</sup>

The notation shows two lines of music. The first line contains four measures with chords Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Fmaj<sup>7</sup>. The second line contains three measures with chords Bbmaj<sup>7</sup>, E<sup>7</sup>, and Amaj<sup>7</sup>. The melody consists of eighth notes, with the 8th notes of the first and third lines being one upper and one lower neighbor of the 8th notes of the second and fourth lines, respectively.

# Example Lines #2

## "All The Things You Are"

Using chromatic/ non-diatonic notes between diatonic leading tone lines  
(only 8th notes)

### Two Lower Neighbors

Two Lower Neighbors

Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, E<sup>7</sup>, Amaj<sup>7</sup>

### Two Upper Neighbors

Two Upper Neighbors

Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, E<sup>7</sup>, Amaj<sup>7</sup>

### One Lower/One Upper Neighbor

One Lower/One Upper Neighbor

Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, E<sup>7</sup>, Amaj<sup>7</sup>

### One Upper/One Lower Neighbor

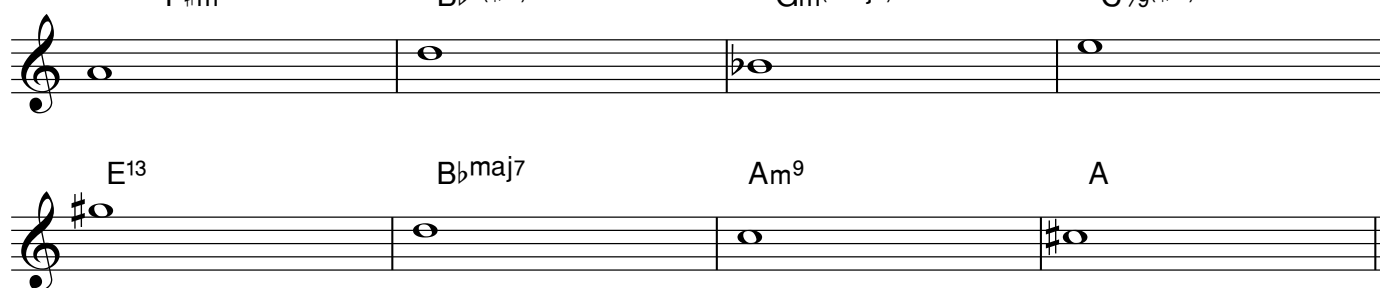
One Upper/One Lower Neighbor

Chords: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, E<sup>7</sup>, Amaj<sup>7</sup>

# Instagram-Chosen Chords


## Melody Landing Tones (3rds)

F#m<sup>7</sup>      B $\flat$ 7(#11)      Gm(maj7)      C $\flat$ <sub>9</sub>(#11)




## One Lower Neighbor

F#m<sup>7</sup>      B $\flat$ 7(#11)      Gm(maj7)      C $\flat$ <sub>9</sub>(#11)




## One Upper Neighbor

F#m<sup>7</sup>      B $\flat$ 7(#11)      Gm(maj7)      C $\flat$ <sub>9</sub>(#11)



## Two Lower Neighbors

F#m<sup>7</sup>      B $\flat$ 7(#11)      Gm(maj7)      C $\flat$ <sub>9</sub>(#11)



## Two Upper Neighbors

Two Upper Neighbors exercise. The first staff shows four measures with the following chords: F#m7, Bb7(#11), Gm(maj7), and C6/9(#11). The second staff shows four measures with the following chords: E13, Bbmaj7, Am9, and A. The notation includes treble clefs, key signatures of one sharp (F#), and various note values and accidentals.

## One Lower/One Upper Neighbor

One Lower/One Upper Neighbor exercise. The first staff shows four measures with the following chords: F#m7, Bb7(#11), Gm(maj7), and C6/9(#11). The second staff shows four measures with the following chords: E13, Bbmaj7, Am9, and A. The notation includes treble clefs, key signatures of one sharp (F#), and various note values and accidentals.

## One Upper/One Lower Neighbor

One Upper/One Lower Neighbor exercise. The first staff shows four measures with the following chords: F#m7, Bb7(#11), Gm(maj7), and C6/9(#11). The second staff shows four measures with the following chords: E13, Bbmaj7, Am9, and A. The notation includes treble clefs, key signatures of one sharp (F#), and various note values and accidentals.

# Example Lines #3

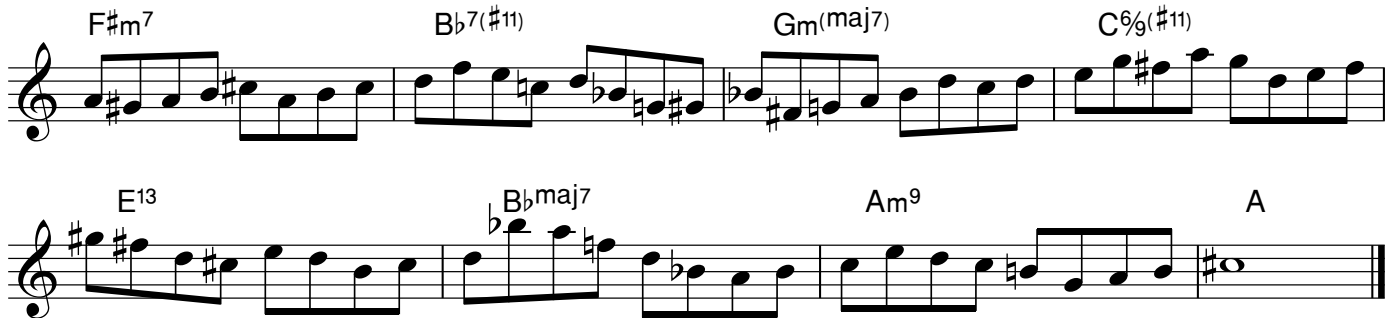
7

## "Instagram-Chosen Chords"

Using diatonic notes between diatonic leading tone lines

(only 8th notes)

### Two Lower Neighbors

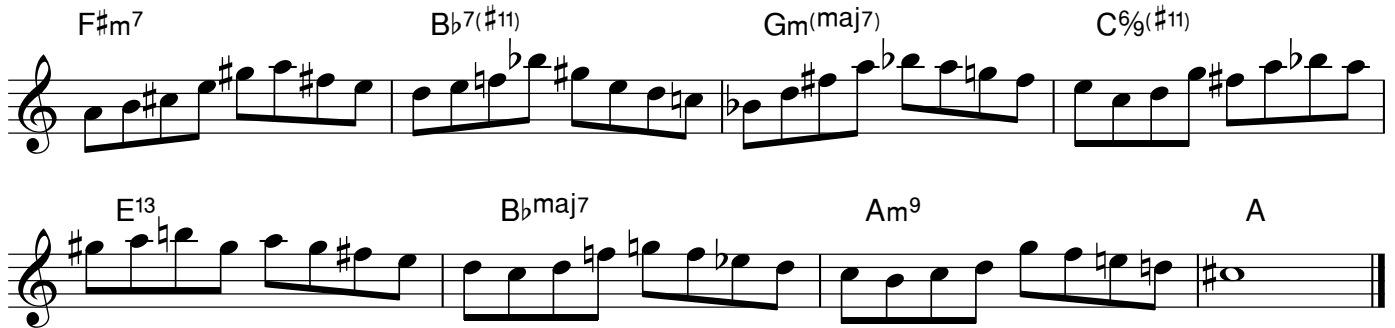


Two Lower Neighbors

Chords: F#m7, Bb7(#11), Gm(maj7), C6/9(#11), E13, Bbmaj7, Am9, A

The notation shows two staves of music. The first staff contains four measures with chords F#m7, Bb7(#11), Gm(maj7), and C6/9(#11). The second staff contains four measures with chords E13, Bbmaj7, Am9, and A. The melody consists of eighth notes, with the 8th notes of the first two staves being diatonic to the chords.

### Two Upper Neighbors

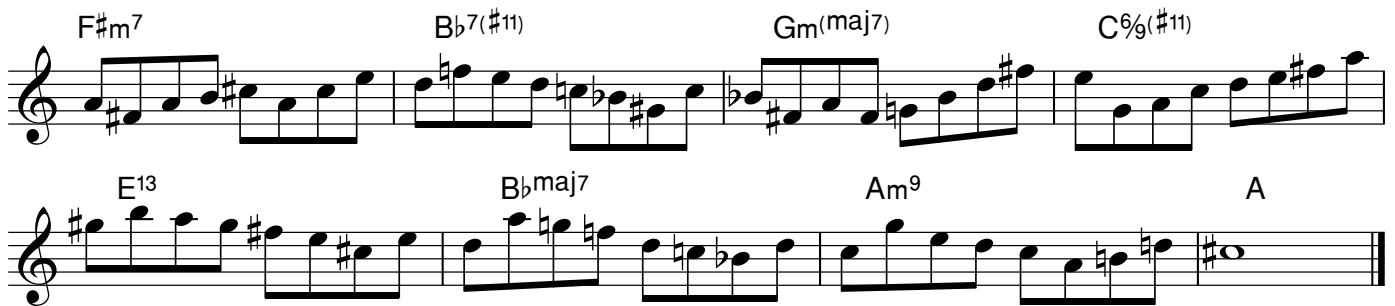


Two Upper Neighbors

Chords: F#m7, Bb7(#11), Gm(maj7), C6/9(#11), E13, Bbmaj7, Am9, A

The notation shows two staves of music. The first staff contains four measures with chords F#m7, Bb7(#11), Gm(maj7), and C6/9(#11). The second staff contains four measures with chords E13, Bbmaj7, Am9, and A. The melody consists of eighth notes, with the 8th notes of the first two staves being diatonic to the chords.

### One Lower/One Upper Neighbor

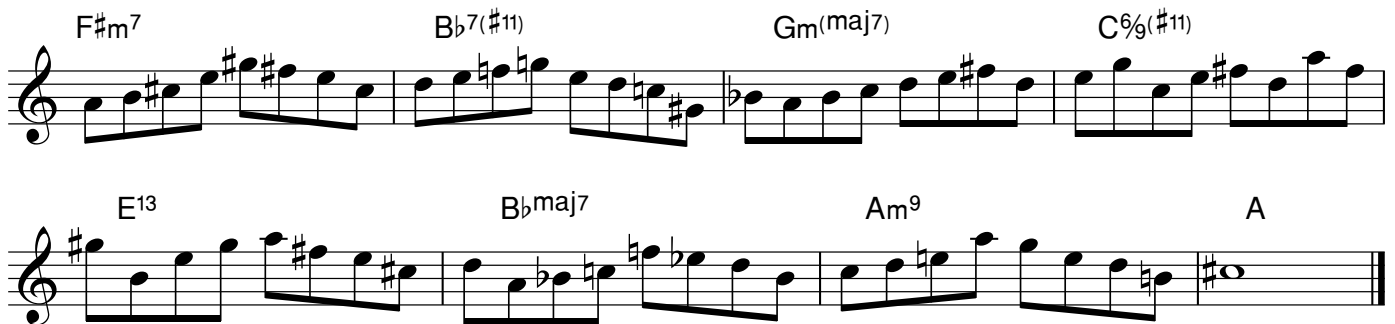


One Lower/One Upper Neighbor

Chords: F#m7, Bb7(#11), Gm(maj7), C6/9(#11), E13, Bbmaj7, Am9, A

The notation shows two staves of music. The first staff contains four measures with chords F#m7, Bb7(#11), Gm(maj7), and C6/9(#11). The second staff contains four measures with chords E13, Bbmaj7, Am9, and A. The melody consists of eighth notes, with the 8th notes of the first two staves being diatonic to the chords.

### One Upper/One Lower Neighbor



One Upper/One Lower Neighbor

Chords: F#m7, Bb7(#11), Gm(maj7), C6/9(#11), E13, Bbmaj7, Am9, A

The notation shows two staves of music. The first staff contains four measures with chords F#m7, Bb7(#11), Gm(maj7), and C6/9(#11). The second staff contains four measures with chords E13, Bbmaj7, Am9, and A. The melody consists of eighth notes, with the 8th notes of the first two staves being diatonic to the chords.

# Example Lines #4

8

## "Instagram-Chosen Chords"

Using chromatic/ non-diatonic notes between diatonic leading tone lines  
(only 8th notes)

### Two Lower Neighbors

Two Lower Neighbors

Chords: F#m7, Bb7(#11), Gm(maj7), C#9(#11), E13, Bbmaj7, Am9, A

The notation shows two staves of music. The first staff contains four measures with chords F#m7, Bb7(#11), Gm(maj7), and C#9(#11). The second staff contains four measures with chords E13, Bbmaj7, Am9, and A. The melody consists of eighth notes, with chromatic alterations in the 8th notes of each measure to create lower neighbors.

### Two Upper Neighbors

Two Upper Neighbors

Chords: F#m7, Bb7(#11), Gm(maj7), C#9(#11), E13, Bbmaj7, Am9, A

The notation shows two staves of music. The first staff contains four measures with chords F#m7, Bb7(#11), Gm(maj7), and C#9(#11). The second staff contains four measures with chords E13, Bbmaj7, Am9, and A. The melody consists of eighth notes, with chromatic alterations in the 8th notes of each measure to create upper neighbors.

### One Lower/One Upper Neighbor

One Lower/One Upper Neighbor

Chords: F#m7, Bb7(#11), Gm(maj7), C#9(#11), E13, Bbmaj7, Am9, A

The notation shows two staves of music. The first staff contains four measures with chords F#m7, Bb7(#11), Gm(maj7), and C#9(#11). The second staff contains four measures with chords E13, Bbmaj7, Am9, and A. The melody consists of eighth notes, with chromatic alterations in the 8th notes of each measure to create one lower and one upper neighbor.

### One Upper/One Lower Neighbor

One Upper/One Lower Neighbor

Chords: F#m7, Bb7(#11), Gm(maj7), C#9(#11), E13, Bbmaj7, Am9, A

The notation shows two staves of music. The first staff contains four measures with chords F#m7, Bb7(#11), Gm(maj7), and C#9(#11). The second staff contains four measures with chords E13, Bbmaj7, Am9, and A. The melody consists of eighth notes, with chromatic alterations in the 8th notes of each measure to create one upper and one lower neighbor.

# Fill in your own!

9

## "All The Things You Are"

### Two Lower Neighbors

Chord progression: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Bbmaj<sup>7</sup>, E<sup>7</sup>, Amaj<sup>7</sup>

### Two Upper Neighbors

Chord progression: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Bbmaj<sup>7</sup>, E<sup>7</sup>, Amaj<sup>7</sup>

### One Lower/One Upper Neighbor

Chord progression: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Bbmaj<sup>7</sup>, E<sup>7</sup>, Amaj<sup>7</sup>

### One Upper/One Lower Neighbor

Chord progression: Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, Fmaj<sup>7</sup>, Bbmaj<sup>7</sup>, E<sup>7</sup>, Amaj<sup>7</sup>

# Fill in your own!

## "Instagram-Chosen Chords"

### Two Lower Neighbors

F#m<sup>7</sup>      B<sup>b</sup>7(#11)      Gm(maj7)      C<sup>6</sup>/<sub>9</sub>(#11)

E<sup>13</sup>      B<sup>b</sup>maj7      Am<sup>9</sup>      A

### Two Upper Neighbors

F#m<sup>7</sup>      B<sup>b</sup>7(#11)      Gm(maj7)      C<sup>6</sup>/<sub>9</sub>(#11)

E<sup>13</sup>      B<sup>b</sup>maj7      Am<sup>9</sup>      A

### One Lower/One Upper Neighbor

F#m<sup>7</sup>      B<sup>b</sup>7(#11)      Gm(maj7)      C<sup>6</sup>/<sub>9</sub>(#11)

E<sup>13</sup>      B<sup>b</sup>maj7      Am<sup>9</sup>      A

### One Upper/One Lower Neighbor

F#m<sup>7</sup>      B<sup>b</sup>7(#11)      Gm(maj7)      C<sup>6</sup>/<sub>9</sub>(#11)

E<sup>13</sup>      B<sup>b</sup>maj7      Am<sup>9</sup>      A